

NEWS FLASH!

Only 23% of people think the love locks should remain on the Hague bridge — according to new survey.

Disclaimer: This online survey (see its results below) had only 272 non-scientifically selected respondents, who were apparently drawn from multiple neighborhoods. Last year 230 people signed a petition circulated in the Hague neighborhood (the neighborhood closest to the Hague bridge) demanding that the Norfolk City Council remove all locks from the bridge — yet to this day, unwanted love locks remain on the Hague bridge.



Andria Padgett McClellan ▶ Love Locks Art Sculpture, Community Input Meeting

1 hr · 🌐

Thanks to all who came out to this meeting tonight! Pleased that we had 18 people in attendance...and *272 online surveys* completed. Lots of good feedback. Below is a summary of the survey:

- 52.5% love or like the locks; 16% are neutral; 31.5% hate them.
- 35% feel the locks are like graffiti; 25% are concerned about the safety of the bridge with the locks; 11% worry that rusted locks will hurt pedestrians; 56% like the locks/don't worry about them (multiple answers permitted)
- 57% supported an alternative public art sculpture; **23% think they should remain on the bridge**; 20% think they should not be permitted anywhere
- Possible sculpture locations: top vote, Lovers' Grove (tree-lined area between the bridge and Brambleton Ave.); 2nd vote, on the bridge; 3rd vote, Mowbray Arch
- 48% said yes or maybe to donating to a fundraising campaign for a public art sculpture for love locks

Our grassroots group is mounting a fundraising campaign to privately fund a public art sculpture, with a goal of raising \$15K. We have issued an RFP to the visual arts students at the Governor's School for the Arts, with a \$1000 prize for the winning entry (privately funded). Entries will be due in May, and we will select the winning entry by June 1st. The judging committee consists of four artists, an architect, a landscape architect, the president of the local civic league, and myself. We also have input from the director of the Public Art Commission, who is volunteering her time. (We reserve the right not to select an entry if none submitted fit our criteria.)

Thanks, again, for all of the great input and support. Stay tuned on how you can get involved and donate to this effort.